

TIME	TITLE	DESCRIPTION	ADDITIONAL INFO
00:00 10'	<b>Introduction</b>	The participants tell about personal experience related to the topic and their expectations for the workshop.	
00:10 40'		Fake News: How to spot them, how can i possibly react? Why do some people spread Fake News? The facilitaters and participants work out the content together.	
00:50 15'	<b>Exercise</b>	Exercise: How to spot Fake News	The participants work in pairs. Each pair receives one out of three examples about fake news.
01:05 5'	<b>Break</b>	short break	
01:10 20'		Discussion of the exercise (of all three examples)	
01:30 15'		Conspiracy theories: Why do some people believe in them and how to deal with such people? The facilitaters and participants work out the content together.	
01:45 20'	<b>Role play</b>	Role play: How to deal with people who believe in conspiracies or Fake News	Each pair receives one out of three scenarios.
02:05 5'	<b>Feedback</b>	Short Feedback regarding the workshop and the role play	
02:10			

TOTAL LENGTH: 02:10

## Untitled session - block details

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00:00  
10' **Introduction**

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The participants tell about personal experience related to the topic and their expectations for the workshop.

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00:10  
40'

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Fake News: How to spot them, how can i possibly react? Why do some people spread Fake News? The facilitaters and participants work out the content together.

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00:50  
15' **Exercise**

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Exercise: How to spot Fake News

### ADDITIONAL INFORMATION

The participants work in pairs. Each pair receives one out of three examples about fake news.

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01:05  
5' **Break**

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short break

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01:10  
20'

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Discussion of the exercise (of all three examples)

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01:30  
15'

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Conspiracy theories: Why do some people believe in them and how to deal with such people? The facilitaters and participants work out the content together.

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01:45  
20' **Role play**

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Role play: How to deal with people who believe in conspiracies or Fake News

### ADDITIONAL INFORMATION

Each pair receives one out of three scenarios.

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02:05  
5' **Feedback**

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Short Feedback regarding the workshop and the role play

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